

**U.G. 6<sup>TH</sup> SEMESTER TEST EXAMINATION-2023**

**ENGLISH (HONOURS)**

**COURSE CODE: ENGH-CC-T-13**

**Full Marks: 30**

**GROUP- A**

1. Answer any **Five** of the following questions:     2 x 5= 10

- a. Why does Estragon say, "People are bloody ignorant apes"?
- b. What does the rising of the moon signify in *Waiting for Godot*?
- c. What is the significance of the story about Osvald Alving smoking his father's pipe when he was a child?
- d. What is the fear that grips Osvald Alving in Act III of *Ghosts*?
- e. Give two examples of paired symbols that Chekhov presents in *The Seagull*.
- f. Why is Arkadina so cruel to Konstantine?
- g. What does the dead seagull symbolize in the play *The Seagull*?
- h. What is the significance of Vladimir's Latin phrase *Memoria praeteritorum bonorum*?

**GROUP- B**

2. Answer any **Two** of the following questions:     5 x 2= 10

- a. How does the relationship between Vladimir and Estragon in *Waiting for Godot* compare with the relationship between Pozzo and Lucky?
- b. Write a short note on the significance of the title—"Ghosts".
- c. How does *The Seagull* portray the role of Trigorin in life and in love?
- d. Why in Act I of *Ghosts* does Pastor Manders feel he has the right to lecture Mrs. Alving about her actions as a wife and mother?
- e. Why is Chekhov's *The Seagull* considered as a comedy?
- f. How does the expression "Nothing to be done" externalize the image of 'nothingness'?

**GROUP- C**

3. Answer any **ONE** of the following questions:      10 x 1= 10

a. What is 'teatro dello specchio'? Make Difference between 'Art' and 'Life' as exhibited in Pirandello's *Six Characters in Search of an Author*

OR

b. Write a short note on the role of Gods in *The Good Person of Szechwan*

OR

c. Discuss the significance of the title of the play *Rhinoceros*.